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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 26 ISSUE 23

MARCH 13, 2000

ECARA future role uncertain

New council without constitution

By MARK BUDGELL

Over a year since it was shut down, the Erindale College Athletics Association has been reborn, but its future role in athletics remains cloudy.

The full membership of the council was completed last week when Ian Hazlewood won the race for co-ed intramural representative, the only position that wasn't acclaimed.

The council was suspended last May when a committee commissioned by Principal McNutt to review the athletics department recommended that the university take over the financial, legal, and management affairs of the council.

The committee stated that the takeover would protect students on the council from legal suits from sports accidents. The committee's report also stated that at most schools the athletics department is controlled by the school, not students.

Members of the old council were asked to write a new constitution where the council filled an advisory role. Students hoped to complete the new constitution in time for elections at the beginning of the 1999-2000 school year, but fell behind. Their efforts were frustrated because many of the former council members had graduated and found communication difficult. Abid Chaudry, past vice-president of finance, worked alone on the task and completed a new version of the constitution by the end of the first semester.

The school was not satisfied with Chaudry's constitution so the decision was finally made to run elections for a new council based on the old constitution.

During the period without student representation the athletics department implemented a \$50 user fee without consulting an elected student athletic council.

Council members now have to write a constitution for the student society as well as determine what role they would like it to play in the athletic department.

Pavi Kundhal, newly elected vice-president of finance, said he would like for the athletics department to support the efforts of the council.

"I think their role as a department is to help facilitate our efforts as a council," said Kundhal.

Although he would like a good working relationship, Kundhal said he is not willing to compromise the strength of the student voice.

"I think we saw what happened this year when there wasn't a student voice. If administration is trying to minimize the student voice... we as a council would have... to ensure that students aren't taken advantage of."

— Pavi Kundhal

of," he said.

New ECARA president Yasin Ozturk was unavailable for comment.

Director of Athletics Mary Anne Pilskalnietis said she foresees the council's new role as similar to

ECARA continued on page 2

Latin Fever at the BDP



A live Latin band entertained students at last Wednesday's Latin pub at the Blind Duck. Students found out that Merengue is not a pie.

photo/Avril Loreti

Visible minority employees lose faith in administration

By MARK BUDGELL

Some U of T employees, concerned that U of T is not making minority rights a priority, have formed an association, the University of Toronto Association for the Advancement of Equal Rights, to protect them.

Allison Dubarry, the official spokesperson for the group, said the Dr. Chun racism allegations and the administration's poor response to the Shah report, which stated that unless the university changed its hiring

practices it would take fifty-four years for visible minorities to represent 15 per cent of faculty, prompted the formation of the association.

Dr. Chun, a world-renowned Chinese-Canadian geophysicist, accused the university of racial discrimination after he was denied tenure positions four times. His allegation prompted two investigations, one by U of T's dean of medicine Cecil Yip, the other by the Ontario Human Rights Commission. Yip's report concluded

that although Chun was "exploited," there was no evidence of racial discrimination. University administration used the report to deny that systematic racism thwarted Chun's attempts to secure a tenure position.

The Ontario Human Rights Commission's report concluded "the totality of the evidence corroborates the complainant's allegations on a

Association continued on page 3

UTM volunteers recognized

By MARK BUDGELL
AND ADAM GILES

UTM recognized the contribution of its volunteers in a ceremony in the Student Centre presentation room last week.

Hazlon Schepmyer, a UTM student who was recognized as an outstanding volunteer, was the main speaker. She spoke on the merits of volunteer work, giving three good reasons for volunteering: it's an enjoyable experience, an opportunity to meet people, and a great way to learn about the school.

"In my opinion, volunteering, especially at an academic institution, is the surest way to become familiar with the resources available to you," said Schepmyer.

She said volunteering can teach students lessons they cannot learn in a classroom.

"There are lessons about selflessness that teachers just cannot teach you."

According to Schepmyer, students who attend UTM are lucky because their school offers many volunteer opportunities.

"We're fortunate to attend a school that offers so many volunteer positions and has close ties to the Mississauga community," she said.

Students who volunteered throughout the UTM and Mississauga communities were recognized with award certificates. Schepmyer was one of ten students who were recognized for outstanding volunteer participation. The others were Shahana Ahmed, Sarah Amaral, Marie-France Ampleman, Neda Chehmalzadeh, Chris Jull, Jeff Kwan, and Andrew Stuckless.

Principal McNutt also received recognition for chairing this year's Mississauga United Way campaign, which raised more than \$9.2-million. Schepmyer said McNutt was an example to students of the importance of volunteer work.

"You have truly given students something to aspire to," said Schepmyer.

McNutt said the volunteers should feel proud of their accomplishments.

Principal continued on page 2

What's Inside

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QUOTE OF THE WEEK

"You win,"
— Mike Thomas concedes, page 4

<http://medium.sa.utoronto.ca>

ECC meeting:

Wed, March 29, 3:30 p.m.
Council Chamber, SB



Ricky Martin Giveaway - MARCH 16

BLIND DUCK PUB

Last Pub is soon approaching?

SAVE MONEY NOW!

TOONIE TUESDAY

no cover! only 4 more left!

ECARA and Athletics Principal outstanding volunteer department separate

Continued from front

student societies like ECSU. She said that professionals should run the department and plan for its future.

"I see their role as a student society, not as a operating department of the university. I see operating department as professionally run by professionals," she said. "I'm very comfortable with the idea of some form of student association and a separate department run by professionals."

"The way of the past is not forsaken - it is in a different form," said Pilskalnietis. "As students realize and become excited about what can happen, we will become partners."

Mike Giordano, past president

of the athletics council and CRO for this year's election, said he is worried the council will lose its right manage its budget.

"The intent was to divide [the council and the department] so that students had their own cheque signing ability and could sign their own cheques," said Giordano.

He said the school needs student support to raise money for a new athletics facility and interfering with the council's budget would thwart their efforts.

"I don't think they would take that away, it would cause too much shit. One day they are going to ask for money from students for a new athletics facility."

"I don't think they would take that away, it would cause too much shit. One day they are going to ask for money from students for a new athletics facility."

- Mike Giordano

Continued from front

All through 1999, Principal Robert McNutt gave much of his time and effort to The United Way.

"I thought it was a very pleasant surprise," said McNutt. "I was really touched - it's nice to be recognized at home. There were a lot of nice words said about me. It was also nice because it was a student volunteer recognition event."

McNutt hopes ceremonies like the Volunteer Recognition Awards will get students involved in volunteering with charities. "Volunteering is important and in the end it makes you feel good about yourself. It's a very positive experience. As I said at the meeting, probably some of the organizations students work with in the community are being funded in part by the United Way - they fund over 60 agencies."

McNutt, who was the United Way's campaign chair for Peel Region in 1999, helped raise over \$9.2 million within Mississauga, Brampton, and Caledon. UTM held an employee campaign and contributed \$37,000 to Peel's total.

"Because I was the overall campaign chair, I wasn't directly involved in specific fundraising events," said McNutt, who relinquished his duties as campaign chair in January. "I had a campaign cabinet and what we did was we broke down the various sec-



Principal McNutt and Hazlon Schepmyer

photo/Avril Loreti

tors in the community. The goal was to get both a gift from companies and to run an employee campaign of the people working the companies. That was my role. I was in some special events, like the kick-off event, which was a walk-a-thon. I played in two golf tournaments that raised money. But the main thing was to coordinate the fundraising initiatives throughout the Peel Region."

McNutt is on the campaign cabinet this year to give continuity to the campaign and said he will continue his involvement with the United Way. "I believe that as someone who's been

pretty fortunate in life, both with my health and reasonably well-off financially, you've got to give back to people who are having a tough time of it. They claim that one in three people in the Peel region use money from the United Way, so there's obviously a lot of people out there who need help for whatever reasons. Also, people who have senior positions, as I do, have some responsibility to take leadership roles to help and get others to contribute. Thirdly, it was a great way for me to network in the community, to get to know people from other companies and in government."

Only Three Issues Left!!
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<http://medium.sa.utoronto.ca>

Vandana Shiva Snider lecturer

BY MARK BUDGELL

World-renowned environmentalist, physicist, and philosopher Vandana Shiva is this year's Snider lecturer.

"She is Ralph Nader, David Suzuki, and Germaine Greer all rolled into one," said Mary-Ann Wells, UTM public relations officer.

Vandana Shiva began her career in India's nuclear energy programme but abandoned, and later spoke out against the programme because she felt that the danger of the nuclear science was being kept secret.

Since then, she has written thirteen

books - including *Stolen Harvest: The Hijacking of the Global Food Supply*, and *Biopolitics: A Feminist and Ecological Reader on Biotechnology* - and earned the reputation as a protector of laypeople's rights.

"She is a spokesperson for the downtrodden," said Wells.

Shiva holds a master's degree in the philosophy of science and a Ph.D. in particle physics. In 1993 she won the Alternative Nobel Peace Prize. She is the Director of the Research Foundation for Science, Technology, and Natural Resource Policy, as well as board mem-

ber of the International Forum on Globalization and a member of the Third World Network.

According to Wells, Shiva is so popular that, for the first time since Donald Johanson - the scientist who discovered "Lucy" - the lecture is sold out. Last semester, leading forensic scientist James Starr attracted about 250 people to his lecture. For Shiva's lecture all available seats are reserved and the waiting list for is growing.

Shiva will lecture on Wednesday, March 22 at 8 p.m. in the Matthews auditorium of the Kaneff Centre.

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- Who is the SAC president for 99/00?
- Who is the SAC Erindale chair?
- Name 3 active SAC Directors (*Italics*)
- What does S.A.C. stand for and when was it founded?
- What is the address of SAC's website?

Cut this out and submit it to the SAC Office to enter the draw...Grand Prize is a \$100.00 Gift Certificate at the U of T Bookstore. Only correct answers will be accepted.

YOUR NAME (phone#):

UTM CAREER CENTRE

WORKSHOPS

Work Search Online - Tues., March 14, 3:00-5:00
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Association to protect minority rights

Continued from front

prima facie basis that his race, colour, ancestry, place of origin and ethnic origin were factors in his failure to obtain an academic appointment and that he was subject to a series of reprisals culminating in his dismissal." The report also said there existed an "old boys network" and "cronyism" at U of T.

Dubarry said some visible minority employees felt they could no longer trust the school to protect their interests after the school denied Chun's allegations.

"I think with the Dr. Chun issue they are not acting quickly enough," said Dubarry. "They

deny that there was cronyism and the existence of the old-boys network. I think that the human rights commission report has substantiated Dr. Chun's allegations and I think that the best thing U of T could do is resolve the issue instead of denying that racism exists."

"I don't know why the university is stalling, I've been trying to figure that out myself," said Dubarry.

According to a document from the association, its goal is to "represent, advocate, defend, advance, and protect, the interests of visible minority employees at the university." Dubarry said that the association, which has about 20 members so far, will help connect with visible minority employees who feel isolated.

"Sometimes people in departments feel isolated and with an association like this we can begin to reach out," said Dubarry.

Anna Sap, a member of the association, said discrimination is a fre-

quent experience for visible minority employees at U of T.

"I think it is a real problem," said Sap. "There are a lot of minorities in the university who can't get out of what they are doing. It is very hard for minorities to progress. I've found this out myself."

"We want to see if we can get enough people to make some changes or at least make administration aware of what is going on. They talk a lot about diversity and multiculturalism," said Sap, "but we don't see anything happen - it is only words."

Dubarry said visible minority employees have considered forming an association to

"A number of people for quite a number of years have been talking about the need for some kind of an association."
- Allison Dubarry

protect their interests for a long time and that members felt that forming the association now was critical.

"A number of people for quite a number of years have been talking about the need for some kind of an association."

"One of the things we all asked each other was 'does everyone agree that this is something we should go forward with?' The sentiment was unanimously positive; everyone thought it was a good idea and it was timely," said Dubarry.

"It seems like the right time and the new president has talked quite a lot about equity."

Dubarry said she would like administration to take the association seriously but doubts they will in the beginning.

"I can always be optimistic and hope administration would take it seriously. Realistically, I don't think they will in the beginning but that's not going to stop us from getting our voice out there."

Living the plastic life

UTM considers regulating on-campus credit card recruitment

BY TRACY MONIZ

"Plastic is a way of life," says Les McCormick, dean of student affairs, "but plastic is also unforgiving."

Credit is a reality in today's society. It can be seen as a convenient and a sometimes necessary solution for students who are dealing with mounting debt and increasing financial responsibilities.

What's more is that credit is easy to get. From the time students arrive on campus, they are hit with credit card companies in the Meeting Place that offer free gifts in exchange for applying for a credit card. Is this helping students to get by, or merely contributing to a culture of credit card debtors?

A Student Service

"We have to ask if having these companies on campus is benefitting students. The answer to this has to be 'yes,' otherwise there is no point to having them here. We need to put some controls and stipulations in place. If not, I don't think we're doing students a service," says McCormick.

"It's definitely not a bad thing," says Preena Chauhan, ECSU's vice president of administration. "It's a good service for students." Western culture relies heavily on credit. Credit cards make it possible to order merchandise by phone, are required to rent a car or register at a hotel, can be used as identification, are ideal for travelling

because they are accepted worldwide, and above all, are extremely convenient.

"It's not that I see it as an evil. It's good for students to have a credit card in the event of an emergency, but we do need a balance," says Hugh Clark of the UTM Registrar's Office. He believes that there are too many pluses and not enough minuses for the credit companies on campus.

Chauhan agrees. "They are definitely making money from students, otherwise they wouldn't keep coming back to campus." She hopes to use this as justification for increasing the \$100 rental fee that the companies presently pay to ECSU for using the tables in the Meeting Place. "It is a privilege for them to be here," she says.

Concerns

"As undergraduates, students are carrying the expense of books and tuition, and they aren't making much money," says McCormick. While this makes a credit card a handy thing to have, used poorly, the convenience of credit can also be dangerous. It makes it easy for students to fall into the "Buy now, Pay later" trap. The problem is that when "later" rolls around, many

students still don't have the money. Clark, who is responsible for issuing bursaries to UTM students, sees first-hand how students fall victim to this. "On bursary applications, many students cite making the minimum payment on their credit card(s) amongst

Credit continued on page 5

Projector stolen

Crime Stoppers is asking for the public's assistance in solving a theft that occurred at The University of Toronto, Mississauga Campus.

On Thursday, March 2, 2000, between the hours of 10:30 a.m. and 4:45 p.m., a computer data and video projector were removed from a ceiling mount in classroom 130 at the Kaneff Centre Building. Screws anchoring the unit to its metal bracket were undone, and three cables that provide feed to and from the machine were disconnected.

PARTICULARS OF THE STOLEN ITEM:

Nippon Electronic Cooperation (NEC) computer data video projector

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Serial number 940034192

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Slightly boxier and smaller than a standard VCR/ Black in colour

If you know who is responsible for this theft, call Crime Stoppers. You could qualify for a cash reward of up to \$1000.00, if police make an arrest because of your tip. With Crime Stoppers, you never give your name or testify in court and there is no call display on the phones. Crime Stoppers can be reached 24 hours a day, 7 days a week, toll free at 1-800-222-TIPS or 905-455-TIPS (8477).

- Charles Helewa, CPL



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EDITORIAL

THE MEDIUM

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World Wide Whoops

Why does Erindale always take second seat to St. George? Is it because we are less important? Is it because we are a relatively young campus? Or is it because we ask for it?

If we had to base our decision solely on UTM's presence on the World Wide Web, we'd pick the last answer.

Let's compare the St. George and Erindale homepages:

U of T's main Web page is colourful, easy to navigate, and informative. It looks brisk, vibrant, classy, and intelligent. All the relevant links are available on the front page, including a link to the library and a useful link to the U of T search engine. The U of T homepage looks like the Web site of a world-class university.

UTM's homepage is another, sadder story. Erindale's front page is well over a year old, and the material available on the front page is either boring to surf through, out-of-date, or useless.

Click on the "Student organization" link and you'll find a list of student clubs. The pages there are either out-of-date or the links are dead. Those with a time machine should check out the Vietnamese Erindale Student Association's page – apparently there is a party at the Titanic Dance Club in December, 1998.

The biggest embarrassments are available on the "College Services" page. The majority of these links take you to amateur, poorly designed pages that do nothing (surely nobody visits these pages) than make UTM look bad.

For a treat, click on the AccessAbility Resource Centre's home page. If pages and pages of text don't turn you off, maybe the colours (or lack of colours) will.

Click on the hurting "Qulaity [sic] Service to Students" page if you really want to confuse yourself. It hasn't been updated in a year, but worse than that, the index that appears on the left of the screen does nothing but link you to the services listed on the page prior.

This isn't to say that all UTM Web sites are garbage. Some, like the Instructional Media Services page and the Muslim Students Association page are good looking and good tasting. But that only makes the rest of the site look worse.

Maybe we'll let student organizations get away with not having the resources to keep their Web sites updated and looking smart, but not the school.

The most important thing is to find an artist who could come up with a consistent style across all the pages. The pages can't be text files loaded in Microsoft Word and slapped with some basic HTML. Once there's a good consistent page style, then the designer could look toward adding more graphics of the campus.

The school wants to sell itself to prospective students, right? Well, then why not show pictures of the campus? If you knew nothing of the campus and just saw the Web site, you'd think the campus was drab and dull and that nobody really cared. The school should capitalize on the inherent natural look of the campus and have an internet tour of the campus in Macromedia Flash. Point on a picture of a building and get a historical description. See those lovely deer we all know briskly cross the Five-Minute Walk as a rabid fox chases them from the rear. Watch a video clip of a playoff ball hockey game and see how much everyone enjoys the sport more than anything else in athletics.

Every school is gravitating toward the Internet in many ways – even UTM, which has created a communications and information technology programme to begin in a few years. Certainly the Web site doesn't give the impression the school cares much for this sort of information technology.

Erindale needs to use the Internet for its potential or get off the World Wide Web.

Hire a professional Web design firm or a professional webmaster to make the site easy to access, to update the links and information regularly, and to ensure quality control for all of UTM's pages (at least the ones maintained by the college).

If UTM's Web sites were engaging, maybe people would visit them more often.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

Saturday night is the earliest I've finished in a long time. And then it started to snow. Maybe we should keep to the last minute schedule. Richie talks on the phone more than a fifteen-year-old girl. He asked me if we could get a portable. Call me Dad.

GO DIRECTLY TO YORK!

DO NOT PASS GO!

DO NOT COLLECT \$400!



LETTERS

Avid reader loses respect

Re: Life at the Centre and editorial cartoon, March 6, 2000

Dear Board of Editors,

I really wish I had never written that first letter. For all this crap, things would have been better off if I'd left well enough alone and let you wallow in your spectacular ignorance. The one upside to all of this is that over a dozen people have come up to me to congratulate me for writing those letters, saying that "it's about time someone said something." Obviously, I am not alone. Too bad it all fell on deaf ears.

In the end, I capitulate to the better men. Your infinite wisdom and clarity of vision humbles me to no end. How you are able to misinterpret and twist words to mean what you want is impressive. My hat is off to you. The Medium is clearly very close to your hearts, as you took a simple difference of opinions and turned it into a personal attack. My letters

were those of a student dissatisfied with his school newspaper, hoping that registering a complaint would make a change (and, after all, isn't that what you strive to accomplish when you attack the pub or the CPE?). I was never writing on behalf of or as an agent of Athletics or the Blind Duck, nor did my opinions necessarily reflect theirs. The letters were never meant as a personal affront to you as people, simply as a criticism of your performance as *journalists*. I'm quite certain that when you criticize the Department of Athletics and Recreation, you never mean to personally attack its staff or faculty, just their job performance. That is why I was so disappointed by

grossly unprofessional. I believe your own credo states, "Letters that incite hatred [...] will not be published." Really, Mark and Rob?

"In the end, I capitulate to the better men. Your infinite wisdom and clarity of vision humbles me to no end. How you are able to misinterpret and twist words to mean what you want is impressive."

In the end, your hypocritical judgment of me is entirely inconsequential, and I won't lose sleep over it. But, I have lost any remaining shred of respect I once held for you and your

staff. There is one interesting point, however, which you raised in your ridiculous cartoon: if you are so dissatisfied with U of T, and UTM in particular, why the fuck are you still here? Put up or shut up. If you can't work constructively to better the campus, then transfer somewhere else, like York, where your dissident attitudes will fit right in.

Publish what you like, against me or the school. I really don't care anymore. You win. Enjoy your laurels.

Sincerely,

Mike Thomas

"If you can't work constructively to better the campus, then transfer somewhere else, like York, where your dissident attitudes will fit right in."

this latest response, in true, witty, Medium form. Your personal attack against me, without knowing me, is

Letters Policy

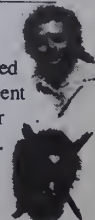
Letters to the editor will be edited for spelling, grammar, style, coherence, and brevity. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters

reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

Week 29
\$0.50 raised

The Big Guy/Olivero Promise Fund

"We promised 50 per cent of our salaries. EAP!"



Credit cards: money troubles

Continued from page 3

the reasons for their financial need."

The financial burdens of students are becoming increasingly heavier. The average amount of a student OSAP loan upon graduation is steadily growing to between \$20,000 and \$25,000.

"If you have to add a credit card balance to a graduate's list of debt, that's a lot to deal with," says Registrar Mark Overton.

"I certainly have concerns about credit cards," says McCormick. The two-year old report produced by the Principal's Task Force on Year One Studies draws attention to the need to help students

understand the dangers of credit card debt and to educate students on how to manage credit. This concern was revived at a QSS meeting earlier this year.

The need for education is obviously a real one. As part of Colman House's Life Series seminars, Registrarial Services hosted a talk earlier this year on managing finances. Students also have the services of a financial educator available to them at Registrarial Services to help deal with financial difficulties and planning.

Something to think about...

What if you were to buy a \$1500.00 computer on your VISA? Making the minimum monthly payments, it would take almost nine years to pay it off, and at a realistic interest charge of 18 per cent it would cost an additional \$863.20 in interest charges. What if you were to buy the same computer on your 'store' credit card? It would take 10.5 years to fully pay it off, making minimum payments, and at

28 per cent interest, it would cost an additional \$1363.31 – almost matching the initial price of the computer.

"By the time it's paid off, the computer is obsolete," says Clark.

Is it really a 'free' gift?

Whether it's candles, CDs, highlighters, stationary, or cameras, most students, when passing through the South Building at one time or another, have probably been offered a free gift in exchange for filling out an application for a credit card. Many students fill out the application whether they really need the card or not.

"Yesterday, there was a lady at the table screaming out 'FREE GIFT! FREE GIFT!' That's the gimmick they use,"
– Laurie Schirripa

"Yesterday, there was a lady at the table screaming out 'FREE GIFT! FREE GIFT! FREE GIFT!' That's the gimmick they use," says Laurie Schirripa, ECSU

president. Chauhan believes that if it weren't for the aggressive approach of most of the credit card representatives who offer free gifts to entice students, many students probably would not sign up for the card. "They shove free gifts in your face. They are not selling credit cards to students based on the value of a credit card. They should be talking to students about credit cards, and not about a free gift."

"We're not trying to get them off campus. We want credit card companies here as a service to students, and not as an annoyance," says Schirripa. "Students should know that they don't have to take harassment from them."

McCormick is skeptical about the idea of giving away free gifts. "Is it really free?" He doesn't think so. "The cardholder ends up covering

the cost eventually. But, do students really know this upfront?" Clarke agrees, and believes that there is no such thing as a "freebie."

"As an adult, they don't give you a free toaster for applying for a credit card. They are giving freebies away to students – to the people who need to be most careful with their money."

Overton believes that the free gifts should be eliminated altogether.

Setting the Limits

Administration and student leaders are working together to develop stipulations for the coming school year that will put these concerns to rest. One of the main changes to come will require companies to post the credit card's interest rate where students can clearly see it. "We have to make sure that credit card companies are giving students the straight scoop, and that students understand how interest rates work," says



credit cards.

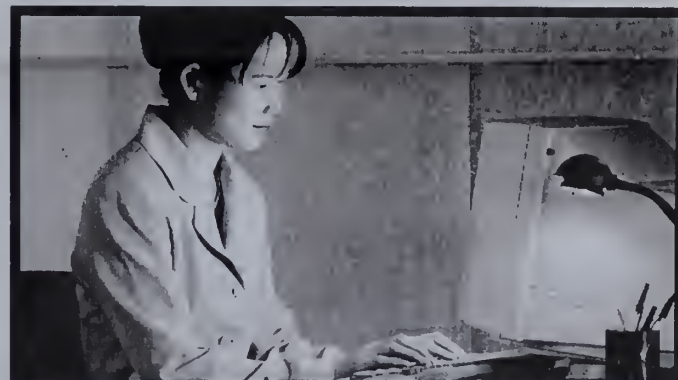
If there is a lot in first year, then that's something that we need to know."

ECSU also intends to limit the number of credit card companies on campus to no more than three, and to restrict companies from being at UTM during times of the year when students are more vulnerable, like Orientation Week and Winter Break.

Chauhan says that beginning next year, credit card companies who wish to rent out a table will be required to sign a contract beforehand agreeing to abide by these conditions.

"We have to make sure that they know the rules. If they don't follow them, then they'll be prohibited from promoting their cards on campus in the future."

Overton would like to see students sign a form saying that they received the fact sheet. "This way, we can see who is signing up and how many are signing up for



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REALM

UTM's ART AND LITERATURE
PUBLICATION

The Medium established REALM, UTM's art and literature publication, to provide a public outlet for UTM's student writers and artists.

This year we're interested in original, imaginative non-fiction prose, poetry, and short fiction. If you think it's ready for publication, we want to see it.

We're also looking for student art-work. If you have paintings, photographs, drawings, or sculpture that you want Mississauga to see, publish it in REALM. Please submit photographs of art work, along with a title, size, and media.

We only accept writing that is typewritten. Please include a word count.

All submissions must come with a 50-word artist biography, and phone number where the artist can be reached. Please submit your work in an envelope marked "REALM submission, c/o Robert Price" to The Medium office by 5 p.m. on Friday, March 24.

REALM will hit stands on April 3, 2000. Don't miss it.

The Medium, Room 200, Student Centre.

Student work

The Medium is hiring copy editors, a business manager, a webmaster, and a distribution manager for the coming school year.

Copy editors – Copy editors edit all articles for grammar, spelling, style, and punctuation. Copy editors must be available to work 5-10 hours per week divided between Friday afternoons and Saturday mornings. Candidates must take an editing test. Pay=\$6.85/hr.

Business manager – The business manager takes care of every aspect of The Medium's finances, from writing pay cheques, to collecting advertising revenues, to liaising with auditors. Candidates should be commerce students or have related experience. Pay=\$130/issue.

Distribution manager – The distribution manager delivers The Medium to stands at UTM, U of T St. George, and Mississauga's Public Library system. Candidates must deliver every Monday between 11 a.m. and 3 p.m., so candidates must have those times free every week all year. Candidates must have a car. Delivery times takes between two and four hours. Pay=\$50/issue.

Webmaster – The webmaster writes and maintains The Medium's webpage on a weekly basis. Candidates must be detail oriented, skilled with layout and design, and have working knowledge of webpage design programmes. Pay to be determined.

All candidates for all positions must submit a resume and cover letter to Robert Price by March 24.

THE
MEDIUM

ARTS & ENTERTAINMENT

A letter to Brian De Palma. Re: *Mission to Mars*

FILM/REVIEW

BY RICHIE MEHTA

Dear Mr. Brian De Palma, established filmmaker and auteur extraordinaire,

I'm writing to you as a film critic for The Medium and as a dumbfounded movie buff. I look at the history books, at the "film school generation" of filmmakers from the 1970s who changed the way films were made. Spielberg, Lucas, Coppola, Scorsese, and you, Mr. De Palma, are the landmark directors who brought us *Jaws*, *Star Wars*, *The Godfather*, *Taxi Driver*, and *Carrie*.

Today, these filmmakers are still making valuable contributions to the film world. But some of these elite filmmakers have lost their way. Indeed, Mr. Coppola hasn't made a great film since *Bram Stoker's Dracula*, and Mr. Lucas has become a money hungry industrialist.

However, and though it pains me to say this, nobody in the history of film has fallen more than you, sir. Your latest piece of frog-shit, *Mission to Mars*, has earned a spot on my list of the five worst films ever, a list that contains gems such as *Spawn*, *Wing Commander*, and *Sleepaway Camp*.

Just like you did with your last film, *Snake Eyes*, you used an A-list cast of actors like Tim Robbins, Gary Sinise, and Don Cheadle, and have led them to the worst depths of cinematic hell, creating a collection of images so clichéd, so banal, and so condescending, you've actually managed to offend me as a member of your audience.

This is no small feat, considering the



photos/Buena Vista Productions

Above, three perplexed actors try to understand why they've committed themselves to *Mission to Mars*. Left: the man himself, Brian De Palma, looks off camera to get advice from his zebra script doctors. Right: A-listers Tim Robbins and Gary Sinise play their parts with as much depth as the writing allows for. They never had a chance.

last film that actually offended me was *Robocop* – because of the graphic torture scenes – that I unfortunately caught a glimpse of when I was a young child.

Here, you've managed to give the audience a ludicrous existential space film that deals with the issue of evolu-

tion and the very creation of life on earth. The plot isn't that bad – it's your execution I'm upset with. Do you really think your audience is so slow and brainless that everything must be explained? After showing off some impressive computer graphics, and providing a somewhat interesting set-up, do you think we're going to let you off the hook?

I'm not letting this go.

You did the same thing with *Snake Eyes*, and just because it made close to 80 million, you're doing it again here. *Snake Eyes* had an awesome trailer, and got people into the film. Then, it fell

apart reel by reel, until the end offered an incoherent conclusion that appeared to have been edited by a drunk zebra.

Mission to Mars had an awesome trailer too, and a lot of friends I know really want to see it. I'm not going to let that happen. I care too much about humankind to let them see your film. Did you let that same dim-witted, alcoholic zebra write *Mission to Mars*?

I know you're still a sentient being and have the power to make decisions. Why did you do this? Why was the pacing of the film so slow? Why were Jerry O'Connell's comedic side-cracks so brutal? Why was Tim Robbins even

involved? Why was the payoff so predictable and so childish? How many filters did this film go through before it was released?

Disney gave you a lot of money, and you worked with a lot of good people. Didn't they have the guts to say to you, excuse me Mr. De Palma, this is a really childish script and reads like a Robert Munch storybook? Why spend all this money and time to tell a story that's been told better by James Cameron, Robert Zemeckis, Steven Spielberg, Chris Carter, and Gene Roddenberry? Why lower yourself to the abyss of cinematic hell with this painful take on space and life? Obviously, nobody said anything to you. If they did, I'm sure they were removed from the set shortly after. To those unemployed grips, give me a call at (905) 828-5260. I have a prize for you.

As for you, Mr. De Palma, shame on you for making a film that a cardboard box could have made better, for using the top-of-the-line resources and wasting them on this heartbreaking film, and most of all, for making the unsuspecting public waste 50 million of their hard-earned dollars on the opening weekend for *Mission to Mars*.

If only we published on Fridays.

There was actually a moment in the film when I felt my heart tearing apart. Not since my ex-girlfriend did away with my dignity and self-respect have I been so embarrassed to be alive than when I saw your film. If you care anything about anyone, you'll never make another film.

With my deepest sympathy,

R.M. Mehta

Richie Mehta
Arts and Entertainment Editor
The Medium

RESIDENCE NEWS

Meet-a-Mate
session in the
Colman Lounge
late March/early April

Sign up at the Rez Desk if
you need people to live
with next year

SPRING REZ
FORMAL THEMES

1. Wild West
2. Jungle Fever
3. April Showers
4. Super Galactic

Vote at the Rez council
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or drop a note in the
comment boxes

Fall and Summer Applications ready for pick-up! Available at the Front Desk in Phase VI

YMCA Bus

Wednesday's as usual: come swim, lift weights, run, do aerobics: sit in the sauna all for \$1.00! Limited amount of tickets left - bus will run until tickets run out

LIFE SERIES SEMINARS

MARCH 19 – Dick O'Brien –
CAREER SUCCESS & CONFIDENCE

Dick will provide us with a lot of information and give us lots to think about! Dick will also discuss new industry info and ways to stay ahead of the pack in the millennium workforce!



University of Toronto at Mississauga

Canadian Music Week 2000: see old faces, discover new talents



McMaster & James signing autographs.

photo/Ramona Zacharias

BY RAMONA ZACHARIAS

"I've played to thousands of screaming fans from coast to coast, but I'd trade it all in any day for an industry show."

These were some of Edwin's opening words to the relatively small group huddled around the stage in the Westin Harbour Castle's Frontenac Room, on the evening of Friday, March 3.

The crowd (and I use the term loosely) was made up of mainly media

personnel, but there was the odd fan here and there. As the concert started, I leaned over to my friend and whispered "Tough crowd." However, despite the obvious damper of a less-than-enthusiastic audience, Edwin successfully delivered a solid, energy-packed performance that lasted just over a half-hour. Edwin opened the show with a brand new video for the song "Alive" from his CD "Another Spin Around the Sun," that was projected on two giant screens on either side of the stage. Seconds later, he emerged in skin-tight black leather

pants and a velour shirt and sang several songs, including the hits "And You" and "Trippin'." He even ran to the back of the stage a couple of times to hammer out parts of the songs on the bongo drums.

Edwin's performance was featured as one of the free concerts put on by the Canadian Music Week 2000 exhibition that took place at the Westin Harbour Castle last week. Other acts included Serial Joe, McMaster and James, Johnny Favourite Swing Orchestra, and, although I wasn't lucky enough to catch it, a surprise three-song performance by The Tragically Hip on the Thursday night. An autograph booth was also set up for various artists to meet and greet the fans.

The concerts made up only a small part of the exhibition, that took up two floors of the hotel's conference center. Several organizations had booths exhibiting their wares: everything from computer software programs to massage therapy. A local radio station was running a contest for a free vacation and Blockbuster Entertainment sold CDs at discounted prices at their booth. My friend and I nearly lost sight of each other while we walked through the building because of a

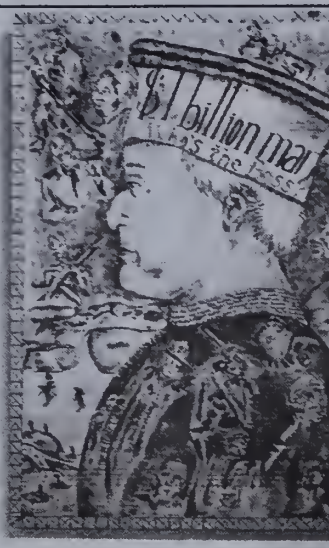
Eerie and earnest: FASA show opens in Toronto

After last year's successful FASA show, the Fine Arts Students Association has put together another exhibition of student work. *Fresh Out of the Box*, the first of two exhibitions, opened last Friday at Woolfitt's Art studio in Toronto.

FINE/ART/REVIEW

BY RICHIE MEHTA

The collection ranged from oil paintings and digital images to sculptures and woodburnings. And even though the space was slightly cramped, each piece complemented each other well in subject and execution. Trevor Wide's *Naked and Nude*, a series of monochromatic digital images, begins with a elderly voyeur gazing at a young woman showering.



Through the series of images, the voyeur becomes more prominent and distorted. Wide's manipulation of form and Munch-like results create an eerie narrative, and appropriately combines form with function.

Christine Summors' meticulous woodburning is a set of two blocks of wood, each representing a gender. One side shows a series of stereotypical female roles being played out: mothers, the "power woman," and a dead victim of a brutal crime, among others. The other side showcases the male role: soldiers, politicians, and professional athletes. Summors' craftsmanship and attention to detail make the piece tantalizing. I never ran out of things to look at and discover.

The dominant medium of the exhibition, paintings, were a showcase for the technical and conceptual talent of UTM

students. *Duties Untaken*, Sylvia Bartosik's take on pregnancy and loneliness, evokes an unpleasant mood of desolation and fear through her thoughtful composition of a lone woman in a dead field of trees and shrubs.

Melissa Verge's *Ruins* had a similar effect, with a dominating face peering at the viewer between ruins, and a single monk-like figure standing atop a hill in the background. Verge's technical skills with likeness, and her precise brushstrokes and composition work well with the subject and create an unsettling mood.

The space did have its downsides, though, as some pieces were inappropriately placed, such as Agnes Ceglaz's *Confinement*, a series of orange bras stamped with prison call numbers.

The second show opens next Friday at 7 p.m. at Woolfitt's Gallery, 1153 Queen Street West, just east of Dufferin Street.



Above: Christine Summors' Woodburning was one of the impressive pieces in FASA's show, *Fresh Out of the Box*. Left: an ecstatic Agnes Ceglaz poses with her piece, *Confinement*. Right: Robyn Molnar and Lisa Cook mingle during the opening. The second opening is next Friday at 7 p.m. at Woolfitts. photos/Avril Loreti

THE FIRST 10 PEOPLE TO THE MEDIUM OFFICE TO IDENTIFY THIS AD WILL RECEIVE FREE MOVIE PASSES FOR THE NEW JOHN CUSACK FILM *HIGH FIDELITY*. LEAVE YOUR NAME AND PHONE NUMBER ON RICHIE'S DESK.

Drawing III students observe contemporary practices

Across the street from Honest Ed's in downtown Toronto, at David Mirvish Books On Art, against the backdrop of a Frank Stella mural, you will find the work of Art and Art History's third-and fourth-year drawing students. The title of the show, *Precision*, resonates in each piece as the artists investigate the act of drawing, from the traditional form of charcoal on paper to the contemporary practice of computer-aided imagery. Although *Precision* is the first student exhibition in this venue, which is normally reserved for professional artists, the high calibre of the work does not break with the store's tradition of exhibiting fine contemporary art.

In a display case to the left of the entrance, Alireza Razmpoosh's *Faces of Technology* greets you with a grid of twelve small zinc plates, with images etched by acid into their smooth metal surfaces. In contrast, Leah Weinger's quirky felt-pen drawings on rolling paper recall the surrealist movement.

Clement Chan draws on tradition for his *Sarah Portraits*, four amazing likenesses of Sarah McLachlan, drawn in charcoal on manila paper and then mounted onto the shapes of guitar parts as an extension of her identity, profession, and musical expression.

FINE/ART/REVIEW

BY LAURIE KALLIS

Another series of portraits, *True Likeness* by Caroline Marshall, stretches above a wall of books. Echoing the patterns in the surrounding environment, Marshall printed these linocuts on translucent and wonderfully skin-like wax paper. Across the surface of several prints, she has stamped text, like that found on the back of a passport picture, verifying that this is a *true likeness*.

Michael Greco deals with the difference between naked and nude. He appropriates the Velazquez painting, *The Rokeby Venus* as an image of nude idealism; in the mirror, however, is the image of Janet Leigh from Alfred Hitchcock's *Psycho* – an image of naked fear. This fear is amplified to pain with a 'bullet hole' on the left buttock creating a violent, disturbing narrative.

In Randall Schmidt's work, sheets of parchment paper cluster on the wall, cracking of drizzled wax, some printed and over-printed with text, tacked right-side up and upside down, others blank, frustrate the viewer's attempt to decipher the dense pattern of words.

We are similarly frustrated when try-

ing to imagine the final product of Tom Khuu's *untitled*, what appears to be an incredibly complex, extensive assembly diagram for some robotic unknown.

In the furthest corner of the store, Rogelio Briseno's *Moon Hunter* moves vertically to the ceiling line. He inverts the normal viewing perspective as the viewer looks past a section of moonscape resting at the bottom of the print to a descending, grossly magnified insect form high above us.

Rob Armour's *Mooneyes [stereoscopic]* – ink, acrylic and gesso on paper – is a digital astrological image translated onto paper through tracing, stencil, and monoprnt. He describes the idea he is trying to convey as a "sort of confusion of chronological and spatial flow or pattern (hence the backwards text) in one's life. You could say that I'm questioning myself in terms of progress versus pattern of repeated events, and whether or not the pattern can be broken."

The confusion of chronological and spatial flow or pattern somehow describes the effect of all of these works, despite their illusion of precision. The show is on until April 6 at David Mirvish Books on Art, 596 Markham St in Toronto.

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Canadian Music Week: a showcase for young talent

Continued from page 6

large dry ice machine that periodically blew off white smog. One exhibitor even had a somewhat freaky-looking robot dressed up as a little boy riding around the hotel on a tricycle.

However, the biggest part of Canadian Music Week was the festival that showcased hundreds of up-and-coming bands from across the country in a number of Toronto clubs. A wide variety of music styles were represented, from the hardcore punk sounds of Blank Stare, who played the El Mocambo on Friday night, to the somewhat lighter pop tunes sung by See Spot Run, who performed at the Horseshoe Tavern. Bands such as Danko Jones, the Headstones, Coal Chamber, Type O Negative, Prozzak, Citizen Kane, and Shyne Factory also played over the course of the five days. One of the harder rock groups was Slyce, a five-man band from British Columbia who played a number of times during the festival.

I had a chance to speak with their lead singer, Joseph Bramante (who is also CEO of Ice Cold Entertainment Inc.) about his views on Canadian Music Week. He was firm in his belief that "it is important for Canadian bands to come together once a year to support not compete support each other." He also expressed his

disappointment that even more bands did not come out for the festival, saying, "I am appalled that the whole scene is not here they should be here."

One of the many bands who did come out was Resurrection Mary, a group that Bramante manages. This talented Vancouver group has been together for about five years. I interviewed guitarists Mike Witherington and Roger Salloum just before their show at the El Mocambo on Friday and found out that they were recently signed by Sony Europe. Later this month they will embark on a six-month tour of Europe, focusing mainly on Germany, and will be playing festivals headlined by the likes of Korn and Limp Bizkit.

Having never heard them before, I asked them how they would describe their music. Mike said they have been categorized as power pop, but considers his band songwriters who know how to rock. Despite some frustrating technical difficulties and the fact that they didn't go on stage until 1 a.m., the group, led by frontman Gary Johnson, was able to stay focused and deliver a powerful performance. Their new album will come out on May 1. Definitely a band to look for.

With a festival as large as Canadian Music Week, there are always several bands to choose from at any given



Kirk Comstock of Madhat.

time, and it can sometimes be hard to decide whose concert to attend. The Web site's lack of organization in this area didn't help either. For example, Prozzak was listed to perform at the Warehouse at 10 p.m.. When we showed up at 10:15, it was only to catch the last song (which happened to be "Sucks 2 B U," a performance complete with pyrotechnics and lasers).

However, one band I was really glad I didn't miss out on was a group called Madhat, who played the Bovine

Sex Club on Saturday night. They hail from Lunenburg, Nova Scotia, and are made up of lead singer Kirk Comstock, his drummer brother Jordi, and bass player Simon Reinhardt. Despite having not had a sound check, the band was very relaxed and played a great set, interacting with the audience and genuinely looking like they were having a lot of fun. I Mother Earth's bass player, Bruce Gordon, even made an appearance at the club during their show.

Although Madhat's music touches on a wide range of styles, they are primarily a rock band. That will appeal to both punk and pop fans. After their concert, they gave out copies of one of their earlier full-length CDs (appropriately entitled "Full Length") to anyone who wanted them. Their new CD, "From the Outside," will be coming out in April in Halifax and at a later date in Toronto.

"Community" is a perfect word to describe the whole CMW experience. It is a coming together of Canadian bands, both big and small, to support each other for a few days every year. While it is the larger names that may draw people to the festival, the real benefits lie in the opportunities for both talented new bands to emerge as well as for us to discover them.

Angie Stone debut album a misfire



Angie Stone
Black Diamond
(BMG)

Angie Stone's debut album *Black Diamond* is a rhythmic compilation of 13 R&B tunes.

Supported by back-up artists and soft mellow bass, the songs are pleasant to listen to. Some pieces alternate from modern hip-hop sounds to jazz-like melodies. Often these make me feel like I should be at a jazz club having a cappuccino. Some songs, such as "Freedom," and "No More Rain" are placed consecutively and seem to have very similar bass and rhythm (which by the way is reminiscent of a merry go-round). The music seemed to be extremely passive, unoriginal and repetitive.

Angie Stone has a great voice, and uses to sing about themes such as love, independence, and cheating partners. However, the lyrics are lacking in quality. Not only do the lyrics not appeal to me, but some of them are combinations which I have heard before. Song number eight "He's a pimp," consists of the chorus "he's a pimp, he's a pimp." Not only does it lack spirit, but the lyrics obviously leave something to be desired.

Black Diamond encompasses the worlds of modern hip-hop and classical jazz in a very original manner. However, through many pieces Stone's voice lacks emotion and her supporting music is anything but supporting. The CD contains some positive factors, but these are not enough to complete what's missing.

- Erick McKinlay

Student Centre

upcoming events

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SPORTS

Paralyzers win game one of women's ball hockey final

BY CHANDRA GILBERT

The Flaming Paralyzers won game one in this best two of three series against the Bond Girls 3-2. Both teams showed up, ready to play a close checking game.

The Bond Girls, with their strong line of Gina Rajack and Kim Shapcott, held the Flaming Paralyzers in their own end for the first five minutes of the game. However, Paralyzers' goalie Debbie Medeiros was on top of her game, making many saves off Shapcott and Rajack without letting in a goal. Cheryl Reid potted the first goal on a wraparound from behind the net, surprising goalie Miel McGerrigle at 12:28 of the first period. This didn't faze the Bond Girls, as Rajack scored two goals at 10:43 and 4:00 to put her team up 2-1. Rajack continued to shine on forechecking – she

helped kill off a penalty Shapcott received for roughing.

The Bond Girls looked to add to the lead when the Paralyzers' Hazlon Schepmyer took a high-sticking penalty at 14:30 of the second half. But the Flaming Paralyzers played solid defence – Kathy Shier, Sarah Jantzi, and Kerri Clark cleared the front of the net and didn't allow the Bond Girls to score.

The score remained 2-1 until Erin Laporte, kept silent until 10:20, ripped a shot through the legs of a Bond Girl defenseman to tie the game. On the same shift, Laporte used the same move from the opposite side and scored her second goal through a screened McGerrigle. McGerrigle, who played with catlike grace and reflexes, had no chance to see Laporte's goals.

The tempo increased as the Bond Girls tried to tie the game. As time

ticked away, both teams played a more physical game. The Bond Girls played hard but started to show their fatigue.

Rajack later received a sliding penalty for falling to the ground and broke the rhythm. The Flaming Paralyzers looked to take a two-goal lead, but defence by Bond Girls' Kerri Wilson and Adaora Ogbue stopped many scoring attempts. The Bond Girls tried many last ditch efforts to tie the game, as both teams played well and showed they wanted to win. Emotions ran high, as both teams wanted more penalties to be called.

The women's ball hockey all-star game is on Wednesday at 4 p.m. and the skills competition follows. All women at the university are encouraged to attend – all you need is a pair of running shoes and a stick. Sign up for the tournament in the athletics office, or come to the All-star game.



photo/Avril Loreti

Bond Girls' Kim Shapcott tries to get around Flaming Paralyzers' Carmen Ali.

Manchester U bombs Bomb Squad 9-3

BY ADAM GILES

In last Monday's indoor soccer game of the week, Manchester U – formerly UNEC – beat the second place Bomb Squad convincingly, 9-3.

Manchester, who changed their name because one of the players is reportedly "obsessed" with the pro team of the same name, and the Bomb Squad opened the game with tight defence and generated very few scoring chances. Three minutes into the game, Manchester's goalie Shane Fernandez made a great save and teammate Catherine Hawkins brought the ball back the other way, sailed a shot just barely over the net, and Steve Freitas slammed the rebound off the post. Manchester had another great opportunity to open the scoring two minutes later, as they were awarded a penalty shot, but Bomb Squad goalie Vincent Corvinelli made a nice toe save. But Manchester kept coming and at 13:30, Scott Baker scored the first goal of the game on a shot from just inside half court.

Corvinelli remained brilliant for the Bomb Squad during Manchester's continued onslaught. He stopped a beautiful shot by Baker, who one-timed a nice Amy Healy pass off the wall beside the net. Hawkins played a good defensive game for Manchester and on one play, she stuck her foot out, blocked an opponent's shot, and brought the ball back the other way, turning the play into a good scoring chance.

Fans were also involved in this game; the ball sailed into the bleachers several times during first-half action, forcing helpless fans to fend for their lives.

As always, Manchester's Thao Nguyen and Baker made many pretty passes, which created several offensive opportunities, and Freitas and Tomasz Wojcik pounded many shots on the Bomb Squad's goal. Manchester struck again – this time with just five seconds remaining in the first half – as Freitas put one past Corvinelli.

With just over a minute expired in the second half, Sam Gill scored to narrow the gap to 2-1. They almost tied the game up 30 seconds after that, but a nice save by Fernandez kept Manchester in the lead. Hawkins put the game out of reach at 13:40 with a beautiful goal as she fell to floor. After this goal, Manchester quickly netted five more to run up the score.

12 minutes into the second half, Wojcik got a big reaction from the crowd after he broke one of the nets. Wojcik pounded a ball off the Bomb Squad's crossbar, it fell out of place, and the fans roared.

Melissa Caputo, who scored on a rebound off the wall, and Steve Ghose, who took a nice pass from Dave Thomas and scored, provided the Bomb Squad's final two goals.

Top scorers

PLAYER	G	A	P
Kris Kapisciewski	15	8	23
Tomasz Wojcik	11	10	21
Dave Thomas	8	7	15
Steve Freitas	11	3	14
Amy Healy	8	6	14
Nick Emimi	9	4	13
Cazimir Sobec	8	5	13
Thao Nguyen	5	7	12
Shane Fernandez	6	4	10
Ravi Uppal	6	4	10
Shannon Lisboa	5	5	10



photo/Avril Loreti

Manchester U and the Bomb Squad play a hard-fought game last week.

Div II women get revenge Coed v-ball finals near

BY IAN HAZLEWOOD

The UTM women's division two volleyball team played Scarborough in the semifinals last Tuesday. The team was out to avenge a straight-sets loss against the same team a week earlier. The team looked tired and slow at the beginning of the first set, falling behind 10-3. But the girls rallied, and behind strong serving from Aylene Albay and powerful hitting by Nikki Parent, they managed to tie the score at 14. The rest of the first set was a seesaw battle that saw many long rallies and excellent play from both teams. The team hung on tight to prevail in the first set 25-23.

The second set got off to a fast start, with Parent giving the team a quick two-point advantage. The Scarborough team seemed a little

bewildered and never could put their game back together. The girls held a lead most of the way until Scarborough tied the game at 17. The team calmed down though and behind some well-placed serves from Shannon Spencer-Bowes, prevailed 25-20.

UTM beat Scarborough on their home court just one week after they lost at home to the same team. The team received strong setting from Mary Maldonado and Shannon Goodwin. Lynda Kim blocked and passed well, Daniella MacDonald proved why she is the star server, and Danijela Ateljevic provided an unexpectedly strong attacking force.

The girls now move on to the finals against Dentistry on Tuesday March 14 to defend their division two championship.

Scarborough falls again to mighty UTM

BY STEVE KOLOBARIC

This past Tuesday featured the "clash of titans" reminiscent of a Manchester United versus Arsenal soccer match. The men's division two four-on-four volleyball team travelled to the rival Scarborough campus to play in their quarterfinal game. UTM was coming off three wins in a row, including the final match against Scarborough that ensured them a playoff position. To the surprise of the players, the playoff draw pitted the two successful teams against each other yet again.

Unfortunately, the playoff match was a one-sided affair. UTM fielded a determined team that had one thing in mind – to defeat Scarborough and take bragging rights back to Mississauga. The first game saw the inspired hitting of rookie Steve Guenther and veteran Steve Dzis. Along with outstanding defensive play by Mark Van Berkel, they lead the team to an easy victory over their nemesis 25-12.

The second game was quite similar to the first. This game featured some plays that the high-flying Raptors could learn from. Rookie Adam Shuehndler was in awe after watching his teammate, veteran Jason Nicols, do an impression of a Vince Carter 360-degree jam and shove the ball down Scarborough's throat after a bad set. Even the spectators from Scarborough cheered and admired the play. This play seemed to inspire the team, who quickly rebounded from their deficit and routed Scarborough. You can see their next game, a semifinal against Physical Education, at the Athletics Centre on March 13.

BMF steals series from favoured PBU

BY SEAN O'LEARY

A stunning overtime win gave new life to BMF, as they crunched PBU in the second game of division two's first round.

After losing game one 6-3, BMF played stifled PBU in game two and won on a weak Andrew Corbett shot that trickled in from centre. PBU's top scorer Arbi Aghazanian was silent throughout the series, while all-star Joey Dias scored six goals in the series – nearly half of his team's goals.

PBU goalie Mark Bartolini discovered a cut over his left eye after the game from BMF crashing the net.

"Our big players just didn't show up," said PBU's captain Frank Fiore.



photo/Lynda Kim

PBU's Joey Dias throws the ball in front of the BMF net.

Men's top playoff scorers

DIVISION ONE	G	A	Pts	DIVISION TWO	G	A	Pts
Rajwinder Sandhu (Leafs)	4	0	4	Andrew Corbett (BMF)	5	3	8
Gary DeSouza (Bristol U)	2	1	3	Joey Dias (PBU)	6	0	6
Harpal Panglia (Leafs)	2	1	3	Adam Daly (BMF)	4	0	4
Nav Sohal (Leafs)	1	2	3	Darryl Sequeira (BMF)	2	2	4
Bruce Worthington (Fury)	2	0	2	Yasin Ozturk (HoLoHo)	2	1	3
Gianni Markou (Fury)	2	0	2	Adam Giles (HoLoHo)	1	2	3
Mandeep Gill (Untouchables)	2	0	2	James Miller (PBU)	1	2	3
Chris Carrabs (Fury)	1	1	2	Mike Acedo (Free Agents)	2	0	2
Paul Dimtsis (Untouchables)	1	1	2	Yasser Firoozyan (HoLoHo)	2	0	2
Massimo Giannobile (Leafs)	1	1	2	Arbi Aghazarian (PBU)	2	0	2
Mike Arage (Bristol U)	0	2	2	Dan Tomaino (PBU)	2	0	2
Bryan Foo (Bristol U)	1	0	1	Jay Caine (BMF)	1	1	2
Shane Valles (Untouchables)	1	0	1	Vincent Cheng (Free Agents)	1	1	2
Sam Gill (Leafs)	1	0	1	Albert Poon (BMF)	0	2	2

Top playoff goalies

DIVISION ONE	GAA	DIVISION TWO	GAA
Sukhzant Dhillon (Leafs)	3.00	Kevin Spence (HoLoHo)	2.50
John Carrabs (Fury)	4.00	Sacha Aziz (Free Agents)	4.50
S. Mahmood (Untouchables)	5.00	Joe Bakewell (BMF)	5.50
Tony Raco (Bristol U)	9.00	Mark Bartolini (PBU)	6.00

Players of the week

DIVISION ONE	DIVISION TWO
Rajwinder Sandhu (Leafs) – Rajwinder led his team with four goals in the Leafs' 9-3 win over Bristol U.	Andrew Corbett (BMF) – In two games against PBU, Andrew scored five goals (including the OT winner) and three assists.

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HoLoHo outlasts tough Free Agents

Agents win game one, HoLoHo wins game two, series

By JON LEE

The Free Agents lost to HoLoHo last week in a great semifinal two-game series, which ended their fairytale season. The Free Agents won the first game 3-2, and were the first team to beat HoLoHo this year, but the Agents couldn't finish off division two's first place team, as they fell 7-2.

The Agents dominated the first game, as their defence shut held HoLoHo's offence to a pair of goals – their lowest offensive output of the year – and goalie Sacha "The Catcha" Aziz

made many spectacular saves. Aziz boggled HoLoHo shooters with his ability to block almost every shot. Agents' Mike Acedo and Adam Savaglio built a 2-0 first-half lead for their team, as the Agents outran and outplayed HoLoHo badly. In the second half, Scott Patterson and Craig Allen each scored nice goals to pull HoLoHo into a 2-2 tie, but Acedo replied for the Agents with just under four minutes left in the game to give his team the win.

This loss put HoLoHo down by one goal, going into game two, but "team endurance" came back strong in the second game and finally found a way to beat Aziz. The Agents played the second game without their star Acedo, while HoLoHo slipped some lucky low shots past Aziz. Meanwhile Kevin Spence stood strong between the pipes for HoLoHo.

HoLoHo spread the scoring around, as Adam "Lucky" Giles, Chris Christie, Adrian Milotic, and Yasser Firoozyan (2), built an insurmountable first-half lead. This added to the Agents' frustrations, as they desperately tried to get back in the game. By the end of the first half, HoLoHo led 5-2 (including the one Free Agent goal carried over from game one).

In the second half, Agents' Vincent "The Defensive Sniper" Cheng scored to reduce HoLoHo's lead to a pair of goals. The Agents looked like they

GAME TWO	
HoLoHo 7 vs. Free Agents 2	
First Half	
1. HoLoHo, Giles (Seow) 13:50	
2. HoLoHo, Christie (Giles) 10:20	
3. HoLoHo, Milotic (Ozturk) 9:45	
4. HoLoHo, Firoozyan 8:05	
5. Free Agents, Halbert 6:55	
6. HoLoHo, Firoozyan 6:10	
Second Half	
7. Free Agents, Cheng 5:00	
8. HoLoHo, Ozturk (Dunn) 4:40	
9. HoLoHo, Ozturk 0:07	
Penalties: Savaglio, Free Agents (unsportsmanlike) 10:50, Patterson, HoLoHo (sliding) 8:40	

were en route for a comeback, but HoLoHo's captain Yasin Ozturk stepped up and slammed the door on the Free Agents by scoring a goal 20 seconds after Cheng's marker. Then with HoLoHo up 6-3 and under 10 seconds left in the game, Ozturk outran an Agent player behind the Agents' empty net, overpowered his way out in front, and slid the ball into the net. HoLoHo won game two 7-3 and won the two-game series 9-5.

Both teams fought valiantly and they shook hands at the center of the gym in a sign of respect. The Agents have nothing to be ashamed of, as their spirited performance of making the playoffs now commands respect for future Free Agent teams.

HoLoHo now faces BMF in the division two final, as BMF shocked PBU in division two's other semifinal.

Division two finals preview

By ZAIN FANCY

HoLoHo (1) vs. BMF (3)

The best defensive team takes on the best offensive team in the division two finals.

Last meeting – HoLoHo won 5-2.

Offence – HoLoHo's two big guns, Yasin Ozturk and Adam Giles, picked up right where they left off in the regular season, both notching three points in two games against the Free Agents. Ozturk will be a thorn for BMF if he is allowed to get shots away, as BMF goalie Joe Bakewell seems to have trouble on the blistering long shots. Adrian Milotic and Yasser Firoozyan will have to come up big in this series if HoLoHo has any chance of matching BMF's offence. BMF's offence came back in game two against PBU to earn a berth in the finals, led by Andrew Corbett. Corbett was unstoppable, notching eight points in two games. Division two scoring leader Adam Daly will continue to get his goals, as will Jay Zwolak and Jay Caine. Advantage: BMF.

Goaltending/Defence – HoLoHo has the top goalie in division two, Kevin Spence. Spence comes up big when his team needs him most. BMF goalie Joe Bakewell has been shaky this year, as BMF's offensive approach doesn't really help him out. Defensively, HoLoHo (a.k.a. "team endurance") never stops running and always helps out in their own zone. BMF, on the other hand, has defencemen who are more interested in joining the rush and racking up the points. Advantage: HoLoHo.

In order for HoLoHo to win, they must contain Corbett and Daly. These two can't be shut down, only limited. For BMF to win, Bakewell must come up huge in the series, and the BMF offence must continue to roll.

Prediction – Game one: HoLoHo +2, game two: BMF +2, game three: HoLoHo +1.



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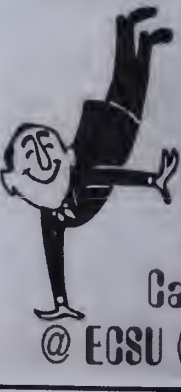
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Men's division one ball hockey semifinal summaries

BY ZAIN FANCY
AND ADAM GILES

Leafs surprise Bristol U in an embarrassing blowout.

The Leafs surprised Bristol U in an embarrassing blowout.

Referees were under the microscope again, as a video review after the game clearly showed unjust calls against Bristol, including Pardeep Nagra's dive off a Bryan Foo 'hit'. One onlooker commented that "Nagra must have thought he was in the ring, and he

dropped at the first hint of contact." Rajwinder Sandhu was a one-man wrecking crew for the Leafs, scoring four goals – many of them highlight reel material – while Gary DeSouza was Bristol's top player, in on all three goals. There is even more speculation and trash talking regarding Leafs' Harpal "I'll say stuff behind your back but never to your face since I'm scared" Panglia and 'the bounty', that was reported in The Medium last week.

In response to this, Athletics Director Mary Ann Pilskalnietis and Jack Krist

will be in attendance to ensure nothing happens at the game, which will be the last ever EBHL game for several players. Any major penalty will result in a fine, suspension, plus and a bar from all UTM athletic services for life.

Fury edge Untouchables

Fury survived a huge scare to take game one 5-4 over the Untouchables. Fury came back from a 4-2 deficit. The Untouchables felt that, "referee Victor Santos, with his timely, terrible calls, cost us the game." Santos will not ref

the next game, which means all excuses will be out the window. Mandeep Gill came up huge for his team, scoring two goals, including a beauty when his blistering shot beat John Carrabs to the top corner. Bruce Worthington and Gianni Markou paced Fury with two goals each.

Between the pipes, Untouchables' goalie Sheraz Mahmood – the backup goalie for the all-star team – played a vintage game and could not be faulted on any of the goals.

John Carrabs on the other hand, in a rare showing, let in a couple of "softies," as the all-star wondered aloud "how the Untouchables scored four goals on me."

GAME ONE Fury 5 vs. Untouchables 4

First Half

1. Fury, Markou (Garrett) 14:30
 2. Untouchables, Gill (Duntis) 13:15
 3. Untouchables, Dimsis 7:40
 4. Fury, Worthington (C. Carrabs) 6:45
 5. Untouchables, Sh. Valles 4:40
- Penalties: Presad, Untouchables (interference) 14:00, Markou, Fury (sliding) 13:50

Second Half

6. Untouchables, Gill (Mundi) 19:00
 7. Fury, Worthington (Markou) 13:50
 8. Fury, Markou 11:00
 9. Fury, C. Carrabs (Carley) 3:00
- Penalties: Untouchables bench minor (too many men) 12:00, Gill, Untouchables (interference) 4:30, Pontet, Fury (interference) 1:35



photo/Lynda Kim

A Fury player controls the ball behind his own net in game one of their semifinal against the Untouchables.

Women beat Law, move closer to title

BY JACK KRIST

The women's division one basketball team moved a step closer to their second straight interfaculty championship last night with a 44-32 win over Law.

The team came out very strong in the first five minutes, but could not get its shots to fall. That trend continued for much of the first half and UTM held a slim 18-16 lead at the break. Great-first half defense held the Law team in check.

The UTM team seemed to get their shooting touch back in the second half. This, accompanied by tough defence and a solid press, kept the Law team frustrated. With three minutes left, and holding an eight-point lead, UTM went into their stall offence, which they ran to perfection. This seemed to stun the Law team, who called three timeouts but could not solve the strategy. Law fouls led to made foul shots and open baskets were scored with some great passing by UTM.

All players on the UTM team had very strong games. The team played one of the best games all year in terms of a total team effort. In the final, UTM faces Scarborough, who defeated Innis 31-28 in the other semifinal. UTM faced the same Scarborough team in the first semester championship and defeated them two games to none. However, this semester's UTM team is much smaller in size, having lost four players from the first semester.

Assistant coach Steve Manchur likes this semester's teams chances of winning. "We have less players this term, but the players we have are really working hard each and every game," stated Manchur.

Come out and watch UTM battle their rivals from Scarborough on Thursday, March 16 at 8.30 p.m. in the gym.



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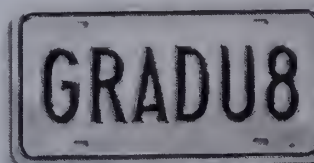
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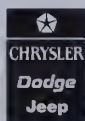


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